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MONTHLY NATIONAL 4-H CLUB CONTINUITY
National Farm and Home Hour
Saturday, October 7, 1933

12:30 - 1:30 P.M. (E.S.T.)

(1) "America The Beautiful March" -- U.S.Marine Band. MARINE AUDITORIUM

ANNOUNCER (Against background of trio, pp):

Welcome, young ladies and gentlemen, to the 52nd monthly national 4-H radio broadcast. These broadcasts are arranged for the promotion of the educational work done by 900,000 4-H Club members under the direction of the Federal and State agricultural extension services.

(MUSIC UP TO CLOSE)

In the 4-H programs this year club members and leaders have sent you reports that have illustrated the educational value of 4-H Club project work, exhibits, demonstrations, tours and judging contests. Today [illegible] 4-H Club members from Iowa, Ari[illegible] and Mich[illegible]an will tell us some real-life experience stor[illegible] how they have learned practical skills from 4-H Club work and how they are u[illegible]e knowledge gained from 4-H Club work in their daily lives. For two of t[illegible]ports we now take you to Chicago.

CHICAGO ANNOUNCER:

Here we are in Ch[illegible] and may we present to you now a pair of typical 4-H Club boys -- Max Sch[illegible]rs, of Louisa County, Iowa, and Edward Wildermuth, of Maricopa County, Arizona. [illegible]s before the microphone now already to start his story of how 4-H Club instructi[illegible] been put to work on the Schombergs' farm. All right, Max.

(2) "I Put 4-H Instruction to Work on the Farm" -- Max Schombergs.
CHICAGO STUDIOS

CHICAGO ANNOUNCER:

Thank you, Max Schombergs. That was an interesting and a straight-forward story of the use that you've made of 4-H Club instruction in your daily work on the home farm.

Now it's not often that a 4-H member from the Far West appears on these programs. Not that we don't enjoy having them. It simply is a little bit too far for them to travel -- usually. However, today is an exception. Edward Wildermuth has come to Chicago with a delegation of 4-H Clubs from Maricopa County, Arizona. And he brings us a message from Far Western Club members on the educational values that they are deriving from their 4-H activities. Edward Wildermuth.

(3) "What Club Work Has Taught Me" -- Edward Wildermuth. CHICAGO STUDIOS

CHICAGO ANNOUNCER:

We now return to Washington.

WASHINGTON ANNOUNCER:

And here in the Capital City we turn the microphone over to the United States Marine Band and Ray Turner. We present now the ninth phase of the 1933 National 4-H Music Achievement Test. Ray Turner speaking first.

TURNER:

How do you do, 4-H Club folks!

I am happy to return to the microphone this month and to help you enjoy another of the musical periods in our National 4-H Club radio programs. While out in the Middle West, I had the fun of listening to last month's broadcast, and so had the chance to again learn just how these 4-H radio programs sound to you who listen to them each month.

TURNER (Continued):

Today we add the names of the last three to our list of "The World's Great Composers" whose lives and works we are studying in this year's series of musical broadcasts. Those names are Verdi, Johann Strauss, Jr., and Liszt. This makes a total of 27 composers whose works we have listed under our central theme for the year of "The World's Great Composers."

The first of two compositions by the great Italian composer Verdi, which we hear today, is "The Anvil Chorus," from the opera, "Il Trovatore."

Verdi, who lived from 1813 to 1901, wrote some of the world's best known operas. Among these are "Il Trovatore," "La Traviata," "Rigoletto," "Aida," "Otello," and "Falstaff," which was his last opera. Our next selection, "The Anvil Chorus," is taken from "Il Trovatore." This opera was first presented in Rome in 1853. Although for a time Verdi produced a new opera almost every year, it's probable that none of his operas ever became more popular the world over than did this one.

The story of the opera is based on border warfare in Spain during the 15th century. The ever popular "Anvil Chorus" depicts a scene in a gypsy camp in the hills in the province of Biscay in Spain. It is early morning and the men begin their work -- singing as they go. Soon they begin to accent their singing by pounding on the anvils -- the bass on the strong beats and the tenor on the weak ones.

Listen attentively as the United States Marine Band, Captain Taylor Branson conducting, plays "The Anvil Chorus" from the opera "Il Trovatore" by Verdi.

(4) "The Anvil Chorus" -- U.S. Marine Band. (1¾ min.) MARINE AUDITORIUM

TURNER:

You have just heard "The Anvil Chorus" from "Il Trovatore" by Verdi.

The second composition by Verdi in today's program is the Quartette from the opera, "Rigoletto." The presentation of this opera in 1851 established Verdi as the greatest Italian master of his day.

Four of the characters in "Rigoletto" sing their different emotions in the "Quartette" which is one of the best known bits of music in this opera. The setting is as follows: Gilda, the daughter of Rigoletto the hunchback court clown, is in love with the duke. The duke, who is inside the inn, is talking to Maddalena, a young gypsy woman. Gilda and her father, who threatens vengeance upon the treacherous Duke, are watching them from the outside. The music is characterized by brilliant accomplishments, and the dramatic climax, capped with a high "A" for the soprano, will win your admiration. This number ranks with the "Sextette" from Lucia as one of the most masterful vocal ensembles ever written.

This "Quartette" from the opera "Rigoletto" by Verdi is played for us now by the United States Marine Band.

(5) "Quartette" from "Rigoletto" -- U.S. Marine Band. (2½ min.)
MARINE AUDITORIUM

TURNER:

That was the "Quartette" from the opera, "Rigoletto" by Verdi.

The next selection is one which all of you will recognize at once. It is the waltz entitled, "The Beautiful Blue Danube" by Strauss.

Johann Strauss was born in Vienna, and was the son of another Johann Strauss, also a composer. Perhaps, we remember Strauss best because of his composition, "The Beautiful Blue Danube." This popular waltz, by the famous "waltz king," was originally produced as a male chorus and was a failure, but

TURNER (Continued):

as rewritten and played by the Strauss orchestra it was received with wild enthusiasm. We are told that Strauss first conceived the idea for this waltz while attending a concert. He jotted down the little theme on his stiff white cuff. The incident was forgotten and had it not been for the observation of his wife, the alluring waltz theme would have been lost. The composition is in reality a series of waltzes, after the old-time Hungarian custom of combining many short, contrasting movements of similar style and rhythm. Theodore Thomas, of Chicago, introduced the "Blue Danube Waltz" to America a few months after Strauss had played it for the first time in Vienna, and it at once became the popular waltz of the entire world.

I am sure that you will be delighted now to hear the United States Marine Band play "The Beautiful Blue Danube" by Strauss.

(6) "The Beautiful Blue Danube" -- U.S.Marine Band. (4¾ min.)
MARINE AUDITORIUM

ANNOUNCER:

You are listening to the National 4-H Club program.

(CUE: C H I M E S)

TURNER:

It may be quite unnecessary for me to tell you that the lovely waltz which we just heard was "The Beautiful Blue Danube" by Strauss.

Our next two selections are by the composer Liszt. The first of these is the ever-popular "Liebestraum."

Liszt, of Hungarian parentage, received his first piano lessons from his father. His further training was had in Vienna and Paris. Later he made his home in Weimar where he produced many of the great works by other composers.

TURNER (Continued):

Liszt wrote no operas. Perhaps his best-known works are his rhapsodies, oratorios, symphonies, and symphonic poems. He is often remembered for his striking personality, his generosity, and his remarkable teaching ability. "Liebestraum," meaning dream of love, is a tone poem which has sometimes been referred to as a "song without words." Many 4-H Club members will be reminded of their own 4-H Club song entitled "Dreaming," as they listen to the United States Marine Band play "Liebestraum," by Liszt.

(7) "Liebestraum" -- U.S. Marine Band. (5½ min.) MARINE AUDITORIUM

TURNER:

Before we hear our next number, may I call your attention to two items. The first is that we shall not have our usual musical period in next month's National 4-H Club radio program on Saturday, November 4, since that is the date for the annual National 4-H Radio Achievement Program, about which you will hear more later in this broadcast. The second item is that, during the National 4-H Radio program on Saturday, December 2, we shall bring to a formal ending this year's study of "The World's Great Composers" by holding our annual identification test. The United States Marine Band will play a certain number of compositions selected from those which we have studied during the year, and you will have an opportunity to see how many of them you can identify.

Now we are ready for our last number on today's program. It is the "Second Hungarian Rhapsody" by Liszt. This composition is possibly the best known of the fifteen Hungarian Rhapsodies written by this composer. In these compositions, Liszt has combined characteristic folk themes with the peculiar music of the gypsies to give us a glimpse of Hungarian life.

TURNER (Continued):

Listen for the contrasting slow and rapid movements of the gypsy dance as the United States Marine Band, Captain Taylor Branson conducting, closes our musical period by playing the "Second Hungarian Rhapsody," by Liszt.

(8) "Hungarian Rhapsody No. 2" -- U.S. Marine Band. (8 min.)MARINE AUDITORIU

ANNOUNCER:

Once again we give our thanks to Captain Branson and members of the Marine Band and Ray Turner for an enjoyable and instructive half hour with the music of the world's great composers. Now we have some more reports from the club members and leaders who are telling us today some of the educational rewards of 4-H Club work. For these further reports we take you to Chicago.

CHICAGO ANNOUNCER:

Here we are half way across the continent in Chicago. Our second pair of 4-H Club talks in today's program will be given by representatives of the 4-H Clubs of Michigan. Mary Richmond, a former 4-H Club member of Saginaw County, Michigan, who has had a sterling record in 4-H Club work, is going to look back over the projects she has carried through to success, the exhibits she has taken part in, the demonstrations, the judging contests, and other 4-H Club activities, and indicate how these varied experiences have given her a more vivid interest in country life. Four-H Club members, Alumna Mary Richmond.

(9) "A Variety of Interests is the Spice of Life" -- Mary Richmond.
CHICAGO STUDIOS.

CHICAGO ANNOUNCER:

Those fine comments on the educational rewards of 4-H Club work by Mary Richmond naturally lead you to ask "What do former 4-H Club members generally do?" And here's an answer from Nevels Pearson, assistant State 4-H Club leader from Michigan. He tells us of some former 4-H members who have made good. Mr. Pearson.

(10) "Former 4-H Club Members Who Have Made Good" -- Nevels Pearson. CHICAGO STUDIOS

CHICAGO ANNOUNCER:

We now return to Washington.

WASHINGTON ANNOUNCER:

And now before we end this month's 4-H Club broadcast may we call to your attention the fact that in the November broadcast on Saturday, November 4th, we shall again send you a report of 4-H achievements, nationally and in each State. This will be the fourth annual National 4-H Achievement Radio program. You're going to hear a summary of progress of the national scale during the year, and then from each of your Farm and Home Hour stations you will have reports of the achievements of 4-H Club members and clubs in your State. Your county agricultural agents will send you reminders of this program later on this month. Heed all of them and tune in on the National 4-H Club program of Saturday, November 4.

Weather and ad lib to 1:28:15 concluding with announcement of the national anthem.

(11) "The Star Spangled Banner" -- U.S. Marine Band. MARINE AUDITORIUM

WASHINGTON ANNOUNCER:

For the past hour you have been listening to the 52nd monthly National 4-H Club program. These programs are arranged by our Director of Agriculture, Frank E. Mullen, in cooperation with the agricultural extension services of the 48 State governments and the Federal government. Today's program was broadcast from Chicago and Washington. This is the National Broadcasting Company.

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